

French Glossary of Ballet Terms 2011



GRADE THREE

| | |
|----------------|------------------------|
| Coupé | To cut |
| Croise | A crossed line |
| Développé | To unfold and hold |
| Enchaînement | Combination of steps |
| En face | Facing front |
| Frappé | To knock, or to strike |
| Ouverte | Open (an open line) |
| Pas de bourrée | A travelling step |
| Sissonne | Scissor action |

GRADE FOUR

| | |
|-------------------------------|---------------------------------------------------|
| Ballonné | To bounce |
| Battu | Beaten |
| Contretemps | Against time |
| En tournant | Turning |
| Épaulement | The use of the shoulders |
| Fermé | Closed |
| Fondu | To melt |
| Sur le cou de pied | On the neck of the foot; i.e. the ankle |
| Temp lié (9/8) time signature | A linking step (<i>literally - time linked</i>) |

GRADE FIVE

| | |
|-------------|---------------|
| À deux bras | With two arms |
| Fouetté | To whip |
| Pirouette | To whirl |

GRADE SIX

| | |
|-----------|--------------------|
| Couru | Running |
| Double | Doubled |
| Écarté | Sliced |
| En cloche | Like a bell |
| Entrechat | Interweaving |
| Raccourci | Shortened or sharp |

TIME SIGNATURES & CLAPPING

| | | | |
|------------|-------|------------|----------|
| Waltz | 3/4 | Mazurka | 3/4 |
| Polka | 2/4 | Gallop | 2/4 |
| March | 4/4 | Gavotte | 4/4 |
| Minuet | 3/4 | Tarantella | 6/4 |
| Semibrieve | Whole | Crotchet | Quarter |
| Minim | Half | Quaver | Even 8th |